

LENTO AD ASTRA **repertoire**

Thematic programs

Playing „šach“ with Mr. Bach *dedicated to J.S. Bach*

*(Zita Sopková – piano, Erik Rothenstein baritone saxophone,
opt. guests: Eva Šušková – voice, Boris Bohó – cello)*

piano & baritone saxophone

Johan Sebastian Bach: Menuet from French suite

Ľuboš Bernáth: Sonata in old style (inspired by music of J.S.Bach)

Johan Sebastian Bach: Arioso

Johan Sebastian Bach: Air

Johan Sebastian Bach: Prelude d minor from 2. cello suite (baritone saxophone)

Johan Sebastian Bach: Andante 2. movement from Italian concert (piano)

with guests:

Erik Rothenstein: Prater Menuet (cello baritone saxophone)

Pavol Šuška: Für dich meine Liebe (voice, piano, baritone saxophone)

Erik Rothenstein & Eva Šušková: Small & Big Franciscians - Improvisation on the theme Prelude d minor from 2. cello suite (voice, baritone saxophone)

Johan Sebastian Bach: Ruhig und in Sich zufrieden (voice, piano, baritone saxophone)

French Impressions

French composers from the turn of 19. and 20. century

*(Zita Sopková – piano, Erik Rothenstein baritone saxophone,
opt. guests: Eva Šušková – voice, Martina Mestická – flute, Pavol Bereza – guitar)*

piano & alto & baritone saxophone

Ľuboš Bernáth: Partyta (inspired by music of Claude Debussy and Maurice Ravel)

Eugen Bozza: Impromptu et Danse :Aria

Jerome Nauails: Petite Suite Latin

Gabriel Fauré (arr. James Rae): Saxophone Book

opt. with guests

Viliam Gräffinger: Solitude (piano, guitar, baritone saxophone)

Claude Debussy: Suite Bergamesque (piano, guitar, alto saxophone)

Maurice Ravel: Kadysh (voice, piano, baritone saxophone)

Slovak composers

Lento Ad Astra is continually working with contemporary Slovak composers (Viliam Gräffinger, Ľuboš Bernáth, Pavol Šuška, Erik Rothestein). Per order they composed and arranged this works:

Viliam Gräffinger

author's composition

:Solitude (piano, guitar, baritone saxophone)

Ľuboš Bernáth

author's composition

:Sonata in old style (inspired by music of J.S.Bach)
1. Fantasia Melancolika, Interlúdium 2. Largo e Fugato 3. Rondo finale
(piano, baritone saxophone)

:Partyta (inspired by music of Claude Debussy)
1. Prelúdium 2. Allemande e Courante 3. Canzona da Sonar Partyta (inspired by music of M. Ravela) 4. Sarabande 5. Gigue e finale (piano, baritone saxophone)

Pavol Šuška

author's composition

: Für dich meine Liebe (voice, piano, baritone saxophone)

Erik Rothenstein

author's composition

: Prater Menuet (cello, baritone saxophone)

TRANSKRIPCIE & ÚPRAVY

transkriptions Erik Rothenstein

Johan Sebastian Bach: Arioso (voice, piano, baritone saxophone)

Claude Debussy: Suite Bergamesque 4. movement Passapied (flute, piano, alto saxophone)

Ernest Bloch: From Jewish life 1. Prayer 2. Supplication 3. Jewish song (piano, baritone saxophone)

Modest Mussorgsky: Pictures from the Exhibition – Promenade (piano, baritone saxophone)

Sergej Rachmaninov: Vocalise (piano, baritone saxophone)

Rothenstein & Eva Šušková

Maurice Ravel : Kadysh (spev, klavír, barytónový saxofón)

Small & Big Franciscians - Improvisation on the theme Prelude d minor from 2. cello suite (voice, baritone saxophone)

transkriptions Viliam Gräffinger

Johan Sebastian Bach: Menuet from French suite (piano, baritone saxophone)

Johan Sebastian Bach: Ruhig und in Sich zufrieden (voice, piano, baritone saxophone)

Claude Debussy: Suite Bergamesque 1. Prelude 2. Menuet 3. Claire de Lune 4. Passapied
(piano, alto saxophone, guitar)

ORIGINAL COMPOSITIONS & TRANSCRIPTIONS FROM THE WORLD LITERATURE

piano & baritone saxophone

Eugen Bozza: Impromptu et Danse

: Ária

Johan Sebastian Bach: Air : Prelude in C major (arr. Mike Garson)

piano & alto saxophone

Phil Woods: Sonate

Jerome Nauails: Petite Suite Latin

Pedro Itturalde: Suite Hellenique

Sait Saens: Swan

Darius Milhaude: Dance

Jacques Ibert: Histories

Gabriel Fauré (arr. James Rae): Saxophone Book